

NAME: _____ DATE: _____ SCHOOL: _____

6th Grade Band Syllabus

We are excited you have made the decision to join our band program! It is asked that parents monitor your student's regular practice to help ensure your student's success. **We also require that students remain in band for the entire school year, unless granted permission from the director and school administration.**

COURSE DESCRIPTION

This course is for students who have less than one year of prior experience with instrumental music. Some performances will be experienced to allow the student to develop his/her performance skills. Students are expected to become skilled and/or master the music concepts presented in the first level of the *Standard of Excellence* method book at minimum.

OBJECTIVES The student will:

1. perform music of various periods with increasing effectiveness
2. study various styles of performance
3. develop performance skills by participating in selected performance activities
4. develop musical skills by systematically working through the *Standard of Excellence* Book I
5. listen to performances by other students and professionals
6. participate in a variety of performing groups
7. explore a variety of music careers
8. expand his/her musical vocabulary

REQUIREMENTS The student will be expected to:

1. bring all materials to class
2. be in your seat ready to work three minutes after entering the band room
3. treat the director, fellow students, and all property with respect
4. follow all rules and regulations as set forth by the school
5. complete all in class assignments, homework, and concerts

EVALUATION

1. Written tests based on the skill level tasks in the *Standards of Excellence Book I*.
2. Student's successful completion of method book exercises.
3. Teacher observation of student performance, participation in class and scheduled events.
4. Certain performances will require a "pass-off" or "play-off" test to ensure each student has mastered the material for the performance.

Accommodations for students Individual Education Plans (IEPs) or Personalized Educational Plans (PEPs or 504 plans) will be followed.

INSTRUCTIONAL RECORDINGS:

Instruction in this class might be recorded or streamed live. Any recordings will be available to students enrolled in this class. This is intended to supplement the classroom experience. Students are expected to follow appropriate school system and campus-wide policies and maintain the security of passwords used to access classroom recordings. Live streaming and recordings may not be captured or reproduced, shared with those not in the class, or uploaded to other online environments. Doing so would be a breach of the Baldwin County Public School System's Acceptable Use Policy. If I, or an administrator plan to use any recordings, beyond the classroom environment, students identifiable in the recordings will either be de-identified or will be notified prior to in order to obtain proper consent prior to such use.

6th Grade Band Grading Procedure

DAILY PARTICIPATION 40%

- Daily participation includes playing instrument in class or doing written work assigned. This also includes having all necessary materials in class (instrument, music, book, pencil, reeds, valve oil, sticks, etc.)

PLAYING/WRITTEN TESTS 30%

- This will include all playing/written tests in class. If the student has an excused absence on the day of the test, it is his/her responsibility to make it up.

CONCERTS 30%

- All concerts are mandatory for band students. This is an extension of class and a reward for the hard work that has been put forth to prepare for the concert. Only excused absences may receive an alternative assignment.

HOMEWORK

- It is suggested that students practice at home for a minimum of 100 minutes per week. This is approximately 20 minutes a day/5 days a week.

PARENTS: Your student's success in band relies a great deal on your willingness to insist and encourage practice at home. What we cover in class should be reviewed at home to ensure that the student retains the material for the next class/rehearsal. Also, your enthusiasm about listening to them play something they have been working on helps to further their excitement. Please encourage them to play for you regularly (at home, for grandparents, during the holidays, or at church, etc.). Most importantly, talk to them about where band may eventually take them in terms of academics, social skills, scholarships, etc.

Remember: Students will perceive the importance of being in the band from the adults in their lives.

Please establish a regular practice schedule so the student can get accustomed to the structure of that routine. They are at an age that responds positively to structure. Expectation – 100 minutes a week

Okay: 50 minutes – 2 nights/week

Good: 25 minutes - 4 nights/week

Best: 20 minutes - 5 nights/week

Please support your child in practicing!

GRADE CALCULATION:

1st SEMESTER AVERAGE =

1st Quarter Average (47.5%) + 2nd Quarter Average (47.5%) + Mid-term Exam (5%)

2nd SEMESTER AVERAGE =

3rd Quarter Average (47.5%) + 4th Quarter Average (47.5%) + Final Exam (5%)

FINAL COURSE GRADE =

1st Semester Average + 2nd Semester Average ÷ 2